CATALOGUE

OF THE

CONTENTS

OF

19, Hyde Park Gardens, W.

27th Jan 1916

Auctioneers,

Messrs. TROLLOPE,

* 25, MOUNT STREET, GROSVENOR SQUARE;
Hobart Place, Eaton Square, S.W.,
West Halkin Street, Belgrave Square,
and 5, Victoria Street, S.W.
} LONDON.

* Telephone Nos.
746 and 747 Gerrard.

WA/HMM/CM/Bal/24/226

19, Hyde Park Gardens, W.

Notice of SALE by AUCTION, on the premises, on

THURSDAY, the 27th JANUARY, 1916,

And following day, at ONE o'clock precisely, of the

Contents of the Mansion;

Also certain Furniture removed from

8, Great Cumberland Place, W.

(the property of Mrs. Hayes Sadler),

WHICH COMPRISES

Linoleums, Carpets, Rugs, Silk and Tapestry Curtains, Brass Fenders and Implements, Brass Bedsteads and good quality Bedding, Ash and Mahogany Bedroom Appointments, a Tallboy Chest of Drawers, sets of Toilet Ware, a Boudoir Grand Pianoforte by Broadwood.

A Gilt Drawing-room Suite in French Tapestry.

Couches, Easy and Occasional Chairs, Mirrors, a pair of Sheraton Side Tables, imposing Display Cabinets and Bookcases,

An Oak Dining-room Suite,

Prints, Drawings, Clocks, Continental and Eastern Ornamental Items, Bijouterie and Books, a Small Collection of Carved Ivories and Embroideries, a quantity of Plate and Plated Items.

A Small Cellar of Old Vintage Wines.

The Contents of the Servants' Apartments, Table China and Glass.

Catalogues and Orders to view may be obtained of the Auctioneers:

Messrs. TROLLOPE,

*25, MOUNT STREET, GROSVENOR SQUARE, W.;
Hobart Place, Eaton Square, S.W.;
West Halkin Street, Belgrave Square, S.W.;
and 5, Victoria Street, Westminster, S.W.;
LONDON.

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745 and 747 Gerrard

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders the lot so in dispute shall be immediately put up again and resold. The Auctioneer to be the sole arbitrator in the matter.

2.—No person shall advance less than One Shilling at each bidding; above £1, Two Shillings and Sixpence; and so on in proportion.

3.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

4.—The purchasers to give in their names and places of abode and to pay down 10s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

5.—The lots must be taken away with all faults, imperfections or errors of descriptions, at the purchaser's expense, on or before 29th and 31st January, and the remainder of the purchase-money must be paid to the Auctioneers before the delivery or handing the same over to the purchaser, in default of which they will not hold themselves responsible if the lot or lots be lost, stolen, damaged, or destroyed. *Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the lot, or make such allowance, computing the same a. the rate the lot was sold for at the Auction.* In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased must be paid before any one lot can be handed over or delivered, and any sum paid by way of deposit shall be considered as having been paid as a deposit in respect of all lots purchased. **Any damage caused by removal or otherwise must be made good by the persons committing the same,** principals being considered responsible for the acts of their servants.

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, *no lot can on any account be removed during the time of sale;* and the remainder of the purchase-money must absolutely be paid before delivery.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this present sale.

N.B.—No Lots will be transferred.

The Clerk of the Sale has authority to refuse Cheques.

SUMMARY.

FIRST DAY'S SALE—

At one o'clock prompt.

THE FURNISHINGS OF THE UPPER APARTMENTS, BRASS BEDSTEADS, GOOD BEDDING, CARPETS, FENDERS, THE DRAWING ROOM APPOINTMENTS, A FRENCH SUITE COVERED WITH TAPESTRY, DISPLAY CABINETS, TABLES, A BOUDOIR GRAND PIANOFORTE BY BROADWOOD, A COLLECTION OF IVORY AND WOOD CARVINGS, DECORATIVE OBJECTS, BIJOUTERIE, DRAWINGS, ENGRAVINGS, &c.

SECOND DAY'S SALE—

At one o'clock prompt.

THE CELLAR OF CHOICE OLD VINTAGE WINES, ASH AND MAHOGANY BEDROOM APPOINTMENTS, BRASS BEDSTEADS AND BEDDING, OAK DINING ROOM APPOINTMENTS, DISPLAY CABINETS, THE COLLECTION OF PLATE AND PLATED ITEMS, THE CUTLERY, TABLE CHINA AND GLASS, THE CONTENTS OF THE DOMESTIC APARTMENTS.

19, Hyde Park Gardens, W.

CATALOGUE.

FIRST DAY'S SALE

At ONE o'clock prompt.

Lots 1 to 396.

TOP FLOOR.

1 Two ash cane-seated chairs, a folding chair, and an old carpet

2 A set of white-and-blue toilet fittings (10 pieces), a water-bottle and top, and a four-rail towel airer

3 A 24 in. pine circular table on folding frame, a small mahogany toilet mirror, and a pair of white-and-green candlesticks

4 A 3 ft. 6 in. ash chest of two short and three long drawers

5 A 4 ft. ash washstand with two drawers and marble top

6 An iron single bedstead and a 3 ft. thick hair mattress

7 A 3 ft. thick hair mattress

8 A bolster, a pillow, and a coloured quilt

9 A Brussels carpet, an iron fender, and a folding chair

10 An iron single bedstead with a wire mattress, a mattress, a bolster, a pillow, and a quilt

11 An iron single bedstead and a hair mattress

12 A similar lot

13 An ash chest of two short and four long drawers (4 ft. wide)

IMPORTANT NOTICE.

Purchasers will oblige the Auctioneer by filling in this slip and handing it to his Clerk with deposit on making the first purchase.

*Purchaser's Name*_____

*Address in full*_____

_____

*Number of Lot Purchased*_____

14 An ash dressing table (4 ft. wide) with two drawers

15 A set of white, blue and flowered toilet ware (10 pieces), a candlestick, a water-bottle and top

16 A 24 in. pine table on folding frame, a mahogany toilet mirror, and a toilet pail

17 A 15 in. ash chamber cupboard and an ash five-rail towel airer

18 An iron single bedstead, a paliasse, and a hair mattress

19 A 3 ft. hair mattress

20 A similar lot

21 A bolster, a pillow, and a quilt

22 Two bolsters and a quilt

23 A dwarf nursery fender and a cast-iron fender

24 A pine and decorated bedroom suite, viz. :—A 6 ft. straight front wardrobe, a 4 ft. toilet table with six drawers and a mirror, a 4 ft. washstand with marble top and tiled back, a 15 in. chamber cupboard, and a four-rail towel airer

25 Fifteen pieces of toilet ware, three bottles and tops, and a toilet pail

26 Two ebonised cane-seated chairs, a clock, a bed warmer, and a pail

27 Two oil paintings and three prints

28 A bundle of dust sheets

29 An old carpet, a fender, a bath, a screen, and three chairs

30 A white-and-gilt ware water filler and a foot-bath, four bath felts, and six candlesticks

31 A japanned wardrobe and a japanned chest of drawers

32 A similar lot

33 Two japanned washstands, a towel airer, a linen basket, and three splash screens

34 A 30 in. pine tray-top washstand and a walnutwood toilet mirror

35 Two paliasses, three pillows, and three photographs

36 A gentleman's grained wardrobe (4 ft. wide) with four drawers to the lower portions

37 The cork carpet as planned to the top landing (about 14 square yards)

38 The cork carpet as laid to the top bath room (about 10 square yards)

39

40 A 3 ft 6 in brass French bedstead, with a wire spring mattress, on a pine frame

41 A 3 ft. 6 in. hair mattress

42 An iron single bedstead, a wire mattress, a hair mattress, a bolster, and a pillow

43 Three chairs and a towel airer

44 A 3 ft. 4 in. painted dressing chest of four drawers with a mirror

45 A mahogany washstand with marble top (defective) and a mahogany toilet glass

46 A 3 ft. mahogany table with two drawers, a deal Pembroke table, and a birch dwarf table

47 A pine dressing chest of six drawers with mirror, a marble-top washstand, and a chamber cupboard, all to match

48 Five chairs

49 A 4 ft. 2 in. grained press with four doors

THIRD FLOOR.

FRONT ROOM.

50 A good quality, *nearly new,* blue-ground Wilton pile bordered carpet (about 18 ft. × 15 ft.)

51 A brass nursery fender

52 An embossed brass coal helmet and a set of brass-mounted fire implements

53 A carved wainscot oak French bedstead (4 ft. 6 in. wide), the head and foot covered with blue damask, and a wire spring mattress on a pine frame, with canvas cover

54 A 4 ft. 6 in. thick hair mattress

55 A feather bolster and two pillows

56 Two blankets and a large marcella quilt

THE WELL-MADE ASH BEDROOM APPOINTMENTS with brass handles, consisting of :—

57 A straight-front wardrobe (8 ft. wide), fitted and enclosed by four panelled doors

58 A garderobe (5 ft. 3 in. wide) enclosed by three doors, the centre with a robing mirror panel

59 A duchess dressing table (4 ft. 6 in. wide) with fourteen drawers, and a mirror (plate 30 in. × 21 in.)

60 A washstand (4 ft. wide) with two cupboards, a marble top, and a high tiled back

61 A 17 in. chamber cupboard with a drawer and a five-rail towel airer

62 A night commode with fitting and a luggage stand

63 A two-fold cheval fire screen (4 ft. high), lined zinc, and two cane-seated chairs

64 An oak bidet with fitting and two ash cane-seated chairs

65 A mahogany bidet with fitting and an ash nursing chair

66 A large wicker elbow chair with cretonne cushions, a pin cushion, a brush dish, a small box, and a brass electric-light table lamp

67 A 6 ft. ash reversible couch, covered with holland, and a cover for same, and a pillow to match

68 A large oak lounge chair, with three loose cushions, covered with blue satin damask

69 A set of spode, white gilt, and floral toilet ware (12 pieces)

70 A ware toilet pail, two water bottles, and a sponge bath

71 A set of *three needlework pictures* "Saints," embroidered with silk and gold-coloured threads

72 A set of twelve Irish drawn thread linen d'oyleys, mounted and framed

73 The cork carpet as planned (about 30 square yards)

BACK BEDROOM.

74 The nearly new parquet pattern linoleum as planned (about 42 square yards)

75 A red-ground Brussels bordered carpet (about 18 ft. × 15 ft.)

76 A dwarf nursery fender and a copper warming pan with long wood handle

77 A pair of blue-ground gold and cream floral tapestry window curtains

78 A 5 ft. all brass French bedstead and a Heal's box spring mattress

79 A 5 ft. wool and hair mattress

80 A feather bolster and two pillows

81

82 A well-made mahogany tallboy chest of two short and six long drawers (3 ft. 7 in. wide)

83 A solid mahogany dressing table, (4 ft. wide) with six drawers and a robing mirror (plate 27 in. × 20 in.)

84 A washstand to match (4 ft. wide) with two cupboards, marble top, and back 4/-

85 A chamber cupboard to match (16 in. wide) 34/-

86 A mahogany triple six-rail towel airer and two mahogany cane-seated chairs 5/-

87 A mahogany five-rail towel airer, a sponge bath, and a squab cushion covered with red rep 7/-

88 A mahogany four-rail towel airer and an ash luggage stand 4/-

89 Seventeen pieces of white-and-gilt toilet ware 15/-

90 A ware toilet pail, a bath sponge ladder, two copper hot-water jugs, and a bed warmer 13/-

91 A 3 ft. walnutwood and ebonised boot cupboard with two doors 34/-

92 A 5 ft. 6 in. mahogany couch, covered with bronze green serge 2 7/-

93 A Carter's invalid's adjustable table 8/-

94 A set of three antique stained wood standard chairs, with cane seats 17/-

95 A mahogany night commode, with folding arm rests, and an ash purdonium, with brass mounts 22/-

96 A 3 ft. 6 in. mahogany French bedstead, a wire mattress, and a wool mattress 3 15/-

97 A 3 ft. brass French bedstead, a wire spring mattress, and two mattresses 3/-

98 Three feather bolsters 13/-

BATH ROOM.

99 The inlaid linoleum, as planned (about 14 square yards) 11/-

100 Two pairs of brown serge curtains and holders 7/-

101 Sundries 4/-

102 A bundle of stair rods 4/-

HOUSEMAID'S ROOM.

103 A mantel mirror (plate 58 in. × 47 in.) in a gilt frame 14/-

104 A 5 ft. stained frame deal-top table, with two drawers 9/-

105 A deal chest, two pails, a housemaid's box, and two candlesticks 5/-

106 A bundle of thick stair pads 5/-

107 A large drugget carpet and a smaller drugget

108 A similar lot

109 A similar lot

110 A similar lot

111 A similar lot

112 A similar lot

113 A mahogany breakfront wardrobe, (7 ft. 6 in. wide) fitted and enclosed by four panelled doors

114 A portable camp bed, in a canvas bag

115 Two fenders and a set of fire irons

116 Two fenders and six fire irons

117

FIRST FLOOR.

DRAWING ROOMS.

118 A pair of superior quality Vandyck brown floral silk damask window curtains ($4\frac{1}{4}$ yards long by $2\frac{1}{2}$ yards wide), interlined and lined with twill, a valance to match, and a pair of rope holders

119 A similar lot

120 A similar lot

121 A pair of exceedingly good quality red-ground satin brocade curtains ($4\frac{1}{4}$ yards long by $2\frac{1}{2}$ yards wide), a valance to match, and a pair of holders

122 A pair of similar portiere curtains and a pair of holders

123 A dark-ground red-and-blue figured thick pile bordered carpet, (about 15 ft. × 24 ft.)

124 A similar carpet, (about 17 ft. × 12 ft. 6 in.)

125 A similar bordered rug, (about 8 ft. × 5 ft. 9 in.)

126 A 6 ft. black fleece rug

127 A fur rug, mounted on a blue cloth

128 A brown bear skin rug, mounted on blue cloth

129 An ormolu electrolier for eight lights

130 A similar lot

131 A chased brass return-end fender, with railed top (6 ft. long)

132 A similar fender

133 A set of brass spiral fire implements and a pair of iron and brass implement rests

134 A brass standard spark guard 20/-

135 A similar lot 15/-

136 A carved dark wood cheval fire screen, with a beautifully silk embroidered panel

137 A mahogany cheval fire screen, with an antique crimson silk embroidered panel

138 An ebonised-and-gilt incised card table (36 in. wide), the interior lined red cloth

139 A rosewood-and-gilt bordered card table (36 in. wide), mounted with ormolu, on quadruple supports

140 A Louis XVI design kingwood, satinwood and marqueterie writing table (4 ft. 8 in. wide), with two drawers, the sides relieved with Sèvres porcelain panels, the whole mounted with ormolu

141 A Sheraton mahogany inlaid circular table, (32 in. diameter) on pillar and triple supports

142 A Queen Anne mahogany side table, (32½ in. wide) 24/-

143 A burr walnutwood circular jardiniere table, with a loose top and gallery (30 in. high)

144 A pair of walnutwood oblong tables, (14 in. wide) on spiral supports 25/-

145 A Boulle walnutwood and brass inlaid table (16¼ in. wide), inlaid with pelar and tortoiseshell, for games, and mounted with ormolu

146 A mahogany circular table, (19¾ in. diameter) with adjustable top

147 Two mahogany dwarf coffee tables 34/-

148 A satinwood, tulipwood and marqueterie display cabinet (92 in. wide), the upper portion with an open recess and two glazed panelled doors, the lower portion with two panelled and a glazed door

149 The companion cabinet 12/10/-

150 A satinwood and marqueterie shaped front display cabinet (72 in. wide), with open tiers at the sides and a glazed enclosure to the centre

151 A WELL-MADE SOLID MAHOGANY DISPLAY CABINET (3 ft. 6 in. wide), with mirror back and glass shelves, enclosed by two glazed panelled doors

152 The companion display cabinet

153 A $6\frac{7}{8}$ octave, trichord, iron frame, BOUDOIR GRAND PIANOFORTE, by John Broadwood & Sons, in a rosewood case

154 A satinwood and inlaid various woods oval table ($28\frac{3}{4}$ in. wide) on tapering supports

155 An ornamental brass and copper electric table lamp, with cord and shade

156 A SHERATON SATINWOOD HALF-CIRCULAR SIDE TABLE (38 in. wide), beautifully painted with chaplets of flowers, swags, &c., in colours

157 A similar table

158 A mahogany shaped vittrine (27 in. wide), mounted with ormolu

159 An ebonised easy chair, covered with plush

160 A carved ebonised easy chair covered with plush

161 A similar lot

162 A pair of lady's ebonised chairs, the seats and backs covered with plush

163 A pair of ebonised stools, the tops covered with plush

164 A set of three carved ebonised standard chairs, the seats and backs covered with plush

165 A lady's ebonised easy chair, covered with plush

166 A lady's ebonised easy chair, covered with plush

167 A mahogany and marqueterie elbow chair, the seat covered with plush

168 The companion chair

169 A pair of Louis XVI carved white enamelled elbow chairs, the seats, backs and elbows covered with red silk rep

170 A similar lot

171 A lady's white enamelled easy chair, covered to match

172 A similar lot

173 A gentleman's easy chair, covered to match

174 A set of four white enamelled standard chairs, the seats covered to match

A VERY MASSIVE CARVED GILTWOOD DRAWING-ROOM SUITE, COVERED WITH PALE BLUE GROUND OLD FRENCH TAPESTRY OF FOLIATED DESIGN, VIZ. :—

175 A 6 ft. 6 in. settee with elbows

176 The companion settee

177 A 5 ft. 6 in. settee

178 The companion settee

179 A large circular tête-à-tête settee

180 An easy chair of large dimensions

181 A similar chair

182 A pair of standard chairs

183 A similar lot

184 A similar lot

185 A similar lot

186 A music stool

187 A pair of square foot stools

188 A pair of square cushions

189 A similar lot

190 A similar lot

191 A similar lot

192

DECORATIVE OBJECTS.

193 Eight decorated pottery plates

194 Fourteen horn plates, two horn spoons, and three horn flasks

195 Nine coloured pottery vases

196 A similar lot

197 A walking stick, formed of a horn, a cane-covered stick, and three other sticks

198 Two lady's silver-mounted hunting crops

199 A coloured Eastern table cloth and three others

200 Three Eastern shawls

201 A large tortoiseshell (22 in. × 18½ in.)

202 A pair of white and gilt French china vases (19½ in. high) with coloured figure decoration

203 Eleven small Nankin plates

204 Ten small Nankin plates

205 A lofty mantel mirror (plate 82 in. × 58 in.) in an ornamental gilt frame

206 The companion mirror

207 A tazza (14½ in. high) covered with malachite

208 An old copper lustre-ware circular dish (16 in. diameter)

209 A pair of old Satsuma-ware oviform vases and covers (35 in. high), decorated with figure subjects, in colours, and a pair of ebonised columns for same

210 A globular vase, (15 in. high) of dark blue old Satsuma ware, decorated with leaves, flowers, &c., in colours

211 A reeded jardiniere, (14 in. high) of Satsuma ware, embossed with foliage and flowers

212 A pair of Zolnay coloured ware long-neck vases (17 in. high) and a similar ware oval jardiniere (17 in. wide)

213 A pair of ebonised vase stands with pearl centres, a pair of coloured glass vases, a glass epergne, three ruby glass vases, and two glass ducks

214 An antique chased and embossed Dutch brass octagonal dish, (15½ in. wide)

215 A similar dish (9 in. wide)

216 An antique chased and embossed shaped Dutch brass urn and cover, (11 in. high) with figure handles and scroll supports

217 A pair of Berlin coloured oviform vases and covers (11½ in. high), decorated with views of buildings

218 A coloured Faience ware tall tazza and cover, and a pair of brown-ground Wedgwood vases, (11 in. high) with figure and scroll decoration

219 Two Famille Rose porcelain cups and two saucers, a pair of Oriental small vases and covers, a covered cup and a pair of Satsuma coloured vases

220 Two willow pattern mugs and two saucers, five similar tea bowls and saucers, and a sugar bowl to match

221 A pair of Chelsea lambs and a pair of coloured china crouching dogs

222 A Nankin circular dish (15 in. diameter) with panel decoration to the frieze

223 A pair of Wedgwood mauve, green and white jardiniere and saucers, a ware sabot, a ware trolley with boys, two Oriental teapots, and two red-and-white vases

224 A coloured Eastern porcelain group ("The Fish Seller"), an antique carved dark oak pedestal with cherubs in relief, and a small carved wood pillar capitol

225 An old Imari porcelain dish (15 in. diameter)

226 A PAIR OF SHAPED VASES AND COVERS (24 IN. HIGH) OF TURQUOISE AND GOLD SEVRES PORCELAIN, decorated with cartels, displaying marine classical subjects, flowers and fruit, and relieved with ormolu

227 A pair of Adam Brothers period eight-light ormolu candelabra, (36 in. high) with onyx vase centres, relieved with festoons and eagles' masks, on hoof supports and triangular bases

228 A pair of coloured Dresden tazzae (13 in. high) with classical faun supports and ram masks

229 A pair of oviform vases, (14½ in. high) of white-and-gilt Dresden china, painted with birds and encrusted with flowers

230 A pair of Vienna white-and-green five-hole flower vases, with coloured decoration, and a Minton china circular bowl and cover encrusted with coloured flowers

231 A Limoges white, blue and gilt tea set, viz.:—A tray, a tea pot and lid, a sucrier and cover, a cream jug, two cups, and two saucers

232 A pair of Oriental china beakers (7½ in. high), and a pair of Oriental vases and covers (7½ in. high)

233 A set of three coloured Oriental vases and covers (12 in. high) and a pair of beakers to match (10½ in. high)

234 A pair of old Spode blue-and-white willow pattern oval open baskets and stands and 16 pieces of miniature teaware

235 A pair of old Spode white, green and gold shell-shaped dishes, a coloured French ware fish, two Sèvres white-and-gilt custard cups and covers, and two white china cups embossed with hawthorns

236 A cream old Satsuma oviform vase (15 in. high), decorated fishes in gold and colours

237 A pair of Minton turquoise majolica cisterns (16½ in. wide) with entwined snake handles

238 A BLACK AND GOLD LACQUER HEXAGONAL VASE AND STAND (23 in. high)

239 Sundry ornaments

240 Sundry ware Mexican figures, &c.

241 A small quantity of ancient pottery

242 A finely-carved boxwood oblong panel "The Stag Chase" (11 in. × 9 in.)

243 A FINELY-EXECUTED CARVING, in boxwood "APOLLO AND DAPHNE" (7¾ in. × 6 in.)

244 A similar carving, in boxwood "VENUS AND CUPID" (7¾ in. × 6¼ in.), in a carved giltwood frame

245

246 A Mason's Ironstone China Ewer, (21¼ in. high) with cornucopia and mermaid handles, surmounted by a nymph, the body embossed with masks and decorated with flowers, in blue, red and gold

247 A pair of Minton handsome majolica square jardinieres, (9½ in. high) with caryatid mounts, the panels painted figures in landscapes

248 A pair of Zolnay ware square jardinieres (6½ in. high), three Faience oval deep bowls, and a pair of bronze and green tall ewers

249 A miniature grandfather clock in an oak and brass mounted case

250 A mahogany bracket cabinet, a bracket for same, a green ware jardiniere, a flowered ware bowl, a brown ware figure bottle, a brown mug, a willow-pattern soup tureen, and a Spode blue and white jug

251 A chased circular open brass ball, containing a sundial, three bronze animals, and a soapstone elephant, with howdah

252 A brass electric lamp, a painted lath with two ivory horn coat hangers, and two native head pillows

253 A pair of carved ivory spill vases, a brown ware hunting jug, and sundry small items

254 Two carved Indian black marble groups, one with bracket

255 An Indian bronze and silver damascened jardiniere, an old copper bowl on three brass feet, an oak book rest, and a coloured composition equestrian Mexican figure

256 Two brown glazed ware spirit bottles with mask mounts, a brown pilgrim bottle, a ware ditto, a Dresden coloured oviform tureen and cover, and eight plates

257 A blue and white dish and 10 ornaments

258 Two pairs of opera glasses

259 Two Chinese carved wood letter racks, an Indian damascened oval tureen, a soapstone group, and two damascened vases

260 Three brass electric table lamps

261 A pair of brass oviform vases and covers (14½ in. high) embossed with classical subjects

262 Two Palissy ware plaques

263 An ebonised inkstand, an Eastern ware vase shaped filter, 7 Delft tiles, and a teapot stand with Delft tiled top

264 An antique marble and ormolu inktray with a balance to the centre

265 A compo model of an Eastern gateway, a red and white globular vase, a cloisonne vase, a blue ware animal jug, and two Leeds ware open circular coasters and stands

266 An antique brown glazed ware eagle jug, a brass and china casket, a ~~book stand~~, and a lac card tazza

267 A 13½ in. embossed brass casket, and two carved wood bowls, with plated mounts

268 A 36 in. black lacquer panel encrusted with flowers and birds, in coloured ivories

269 A 13 in. black and gold lacquered box and cover, a silver remembrancer frame, and a plated mounted horse-hoof box

270 A FINELY-EXECUTED EMBOSSED LEATHER PANEL "The Stations of the Cross," by E. Leverque (24½ in. × 19 in.)

271 A similar panel by Justin (24½ in. × 19 in.)

272 A 15TH CENTURY carved and painted wood panel "The Crucifixion" (20½ in. × 17 in.). Bought from a Convent at Caen in 1890.

273

THE IVORY AND WOOD CARVINGS.

274 A Japanese composition box, with numerous figures to the lid, and an antique oval plaque with St. George and the Dragon in high relief

275 Two onyx groups of fruit and a carved ivory slip panel

276 An ancient wood box and lid, covered with old embossed leather, and a chased ivory paper knife

277 A carved soapstone group of three figures, on a stand

278 A carved soapstone recumbent female holding a cross

279 A dagger with ivory handle and three ivory masks

280 Two carved ivory dwarf daggers, nine ivory beads, and a small chased ivory snuff box

281 An ivory tazza, on dolphin supports, an ivory melon powder pot and lid, an ivory bunch of grapes, scent bottle, and an ivory shoe box

282 Two ivory patch boxes, mounted with gold, and an ivory bodkin case, with stud mounts

283

284 An ivory and tortoiseshell octagonal tea caddy, with silver escutcheon

285 A carved ivory casket, containing numerous games ($6\frac{1}{4}$ in. wide). (NOTE.—It is believed this casket was made by French Prisoners of War in 1813.)

286 A carved ivory casket, (10 in. long) for games (with dominoes, cards, &c.). the panels painted with views

287 A carved ivory panel, ($7\frac{1}{2}$ in. long) "Leda and the Swan," framed

288 A similar panel

289 A carved ivory group, "The Nativity," framed and glazed

290 A pair of carved wood oval medallions, with "Our Saviour and Madonna" centres and Apostles to the surround

291 A pair of carved ivory panels, "Our Saviour and the Madonna," in carved frames

292 A carved ivory "Madonna and Child" within a shrine

293 A carved ancient soapstone panel, (5 in. × 4 in.) "The Feast," in a gilt carved wood frame

294 A carved ivory scent bottle, with Madonna and Apostles in relief, the silver stopper set with garnets on silver nymph support

295 A pair of ivory horns engraved with figures ($7\frac{1}{4}$ in. high)

296 An ivory spill vase and an ivory bottle

297 A carved ivory box with plated mounts, an ivory handle, an ivory ancient wristlet, and an ivory small fan

298 Ten ivory knife handles with skull heads

299 A small ivory man, a carved wood man, a carved wood horse

300 A carved wood group, a Japanese figure with dog and snake

301 A carved wood Japanese warrior

302 A carved wood seated demon with a gong

303 A carved wood figure holding a gourd

304 An antique carved ivory group, "The Madonna and two kneeling figures," ($4\frac{1}{4}$ in. high) in a metal case

305 AN EXCEEDINGLY WELL-CARVED IVORY OLD BELGIAN PANEL, "The Descent from the Cross," signed Mortuus mortuis Vilain, and an ivory panel mounted to the pedestal ($16\frac{1}{2}$ in. high) (from the Seale-Hayne Collection)

306 Another, "The Three Graces" ($11\frac{3}{4}$ in. high)

307 A pair of antique Belgian carved ivory screens, on pedestals with ivory panels ($9\frac{1}{2}$ in. high)

308 An ivory and inlaid box, ($7\frac{1}{2}$ in. × $6\frac{1}{2}$ in.) and an ivory spinning wheel

309 An ivory sleigh, with two reindeer

310 A carved ivory group, "The Infant Saviour," with animals and figures to the base and leafage and Saint background (10 in. high)

311 A well-modelled ebonised and ivory High Altar (22 in. high)

312 An ivory model of "A Porch Entrance," with classical figure panels (14 in. high)

313 Five ivory masks, mounted and framed

314 An ivory horn (a Benin god) with MSS. 23026

315 A small ivory roulette ball. NOTE.—This ball was the last one used at The Old Crockford's Club

316 A set of Burmese carved ivory chessmen

317 A Japanese ivory, "Fisherfolk," (7 in. high)

318 A Japanese ivory, "Nymph upon a Globe"

319 Four Indian ivory figures

320 An oval ivory stand and six marble columns for figures

321 Five carved wood stands for vases

THE BIJOUTERIE.

322 A Limoges enamel vase, signed "A. P.," decorated in white on a brown ground

323 A Battersea enamel oval tray with landscape centre, and two small Battersea enamel trays

324 A Dresden enamel oblong box, ($3\frac{1}{2}$ in. wide) with coloured pastoral decoration and mounted with silver

325 A Bilston enamel snuff box, with inscription on lid, and a small silver snuff box

326 An antique silver barrel nutmeg grater; a chased silver oval box, and a chased silver small vase

327 Two silver models of windmills

328 A silver model of a drawbridge, with sailing boat to the plateau

329 An antique silver model of a tea urn with cover

330 A silver model of a pheasant

331 Two silver bangles and a silver chatelaine

332 A chased silver oval box with gallery top and a silver vinegarette

333 An enamel and gold bodkin case, ($5\frac{1}{4}$ in. long) lined tortoiseshell

334 An antique silver panel, "The Good Shepherd"

335 An antique silver pendant, with allegorical centre, and a silver spoon, a Pope to the bowl

336 A silver holy-water Stoop

337 Two silver crowns

338 An antique silver hair prong with filigree centre set with a garnet and enamel

339 A silver and enamel spoon, in a case, and four silver mounted bottles

340 A pair of chased silver and enamel "Chickens"

341 A similar pair of "Pigeons"

342 A chased silver model of a "Cockerel"

343 A similar "Canary"

344 A similar "Stag"

345 A similar "Horse"

346 A pair of similar "Birds," the eyes set with garnets

347 A well-modelled chased gilt stautette of "A Classical Female" (7 in. high)

348 A PAIR OF EXCEEDINGLY WELL MODELLED PASTORAL FIGURES ($4\frac{1}{2}$ in. high) on scroll bases

349 Six antique cut essence bottles, silver mounted

350 A similar lot

351 An antique Dutch silver reeded cup, with figures and hare at the base, and a pearl and silver snuff box

352 A chased silver oval patch box, a silver vesta pot, and a miniature muffineer

353 An embossed silver chatelaine with scent bottle, a ruby glass and silver scent bottle, and a silver ~~napkin ring~~

354 Two chased silver card cases

355 A finely chased oval silver panel, "St. Joseph and the Infant Saviour," ($4\frac{1}{4}$ in. × $3\frac{3}{4}$ in.) in an ebonized frame

356 A finely chased silver and gilt holy-water Stoop, with vase, flowers and scrolls in relief, the centre mounted with a picture of "The Madonna"

357 An antique embossed silver panel, "The Madonna and Child," (6 in. × 5 in.) in a gilt bronze and silver mounted oval frame

DRAWINGS, PRINTS, &c.

359 An artist's proof etching, by Briton Riviere, "The King Drinks"

360 A water-colour drawing, by H. Helmick, "The Wayward Daughter"

361 A water-colour drawing, by S. Owens, "Billingsgate—A View from the Thames"

362 A water colour drawing, "Nuts to Crack" (an original design for *Punch*), by Sir J. Tenniel, 1882

363 A stipple engraving, by F. Bartolozzi, after P. Cortona, "Cephalus and Aurora"

364 An oil painting, "A Gipsy Girl"

365 A coloured print, "A Gentleman seated, reading a Book"

366 A water-colour drawing, "A Group of Roman Classical Figures"

367 An engraving, by T. Landseer, "Cattle"

368 A similar lot

369 A Russian Ikon, with chased silver front

370 An oil painting, by Nicolaus Enrriq, "The Madonna"

371 An oil painting, "The Madonna and Child"

372 An engraving, "King Henry VIII. Court Scene"

373 An engraving, by Samuel Cousins, R.A., after Edwin Landseer, R.A, "Bolton Abbey in the Olden Time"

374 A line engraving, "King Lear"

375 A water-colour drawing, by Dorothy Tennant, 1886, "The Organ Grinder"

376 A coloured straw picture, two sand pictures, and a water-colour drawing "Woodland Scene"

377 A pen and ink sketch, by Harry Furniss, 1885, "The Infant Academy"

378 A water-colour drawing, "Shipping," and another, "Buildings," by B. Rhodes

379 A pair of water-colour drawings, by L. Benson, "Flowers"

380 Eight photographs, &c.

381 A similar lot

382 A similar lot

383 A similar lot

384 A water-colour drawing, by Bright, "A Mountain and Lake Scene" (24 in. × 34 in.)

385 An artist's proof etching, by Laguillermie, "The Challenge"

386 A Remarque artist's proof etching, by David Law, after J. Mac Whirter, R.A., "A Scotch Loch Scene with Trees and Figures in foreground"

387 An engraving, after T. Stothard, R.A., "The Pilgrimage to Canterbury," and a sketch in black and white

388 Three original sketches for pictures by old masters, "Allegories"

389 A similar lot

390 Two feather pictures, "A Peacock" and "A Duck"

391 A mezzotint, in colours, by A. Legrand, after W. Hamilton, "A Child gathering Flowers"

392 Three French line engravings

393 An etching, "The Victory at Rest," after Holloway, and an engraving, after C. Stanfield, "A Marine Subject"

394 Seven pictures (various)

395

396

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE

At ONE o'clock prompt.

Lots 397 to 787.

THE WINES AND SPIRITS.

AT PER DOZEN.

		DOZENS.
397	Tequila	1
398	A similar lot	
399	A similar lot	
400	Sherry—Dublin—Red Seal—1874	$1\frac{5}{12}$
401	Sherry	2
402	A similar lot	
403	A similar lot	
404	A similar lot	
405	A similar lot	
406	A similar lot	more or less
407	Madeira—Dunn's	$1\frac{3}{12}$
408	Madeira—Dublin, 1877	$1\frac{3}{12}$
409	Port—1847	1
410	A similar lot	
411	A similar lot	
412	A similar lot	

		DOZENS.
413	A similar lot	more or less
414	Port—1851	$1\frac{1}{12}$
415	Port	1
416	Similar	more or less
417	Port, cooking	1
418	A similar lot	
419	Similar	$\frac{6}{12}$
420	Claret—Leoville	$1\frac{1}{12}$
421	Claret—Chateau Margaux	2
422	A similar lot	
423	A similar lot	
424	A similar lot	
425	A similar lot	
426	A similar lot	more or less, 1
427	Claret—Chateau Yquem	$2\frac{2}{12}$
428	Claret—St. Julien	2
429	A similar lot	$2\frac{6}{12}$
430	Whisky—Scotch	$\frac{6}{12}$
431	A similar lot	
432	A similar lot	
433	A similar lot	
434	A similar lot	
435	A similar lot	
436	A similar lot	
437	A similar lot	
438	A similar lot	
439	A similar lot	
440	A similar lot	
441	A similar lot	more or less
442	Champagne—Paul Roger—1906	1
443	A similar lot	
444	A similar lot	
445	A similar lot	more or less

DOZENS.

446

447

448 Brandy—Cognac $\frac{6}{12}$

449 A similar lot 1

450 A similar lot

451 A similar lot

452 A similar lot more or less

453

THE SECOND FLOOR.

THE BEST BEDROOM.

454 A pair of figure and flowered tapestry curtains, and a pair of rope holders

455 A similar lot

456 A similar lot

457 The nearly new cork carpet, as planned, about 63 square yards

458 A superior quality, blue-ground and figured Wilton pile bordered carpet (about 25 ft. × 18 ft.)

459 A large brown skin rug, mounted on blue cloth

460 A dwarf nursery fender, and a box ottoman covered with blue twill

461 A 5 ft. massive brass French bedstead, a palliasse and a wool and hair overlay

462 A 5 ft. thick hair mattress

463 A 5 ft. thick hair mattress

464 A feather bolster, a pillow, and a large Marcella quilt

465 A 3 ft. 6 in. japanned and brass modern French bedstead, and a box spring mattress, to fit

466 An extra thick hair mattress

467 Three Witney blankets

468 Six dust sheets

THE EXCEEDINGLY WELL-MANUFACTURED MAHOGANY BEDROOM APPOINTMENTS, comprising :—

469 A chest of five long and five short drawers (6 ft. 6 in. wide)

470 A Duchesse toilet table (5 ft. wide) with 17 drawers and two cupboards, and a bevelled robing mirror (plate, 30 in. × 26 in.)

471 A washstand (5 ft. 6 in. wide) with three drawers, a cupboard, a marble top and tiled back

472 A night commode and fitting, and a triple six-rail towel airer

473 A chamber cupboard (17 in. wide)

474 Four chairs, with cane seats

475 A two-fold cheval fire screen (48 in. high), lined zinc

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476 Twelve pieces of toilet ware, two water bottles and tops, and a mahogany small bidet

477 A wicker easy chair, with cushions, a nursing chair, and an enamelled bidet, on folding frame

478 A 6 ft. 6 in. carved mahogany settee, covered with tapestry

479 Three chair seats, covered with leather, and two cushions

480 An exceedingly well-embroidered Eastern panel (Baskets of Flowers, &c.) worked in coloured silks, in a mahogany deep frame

481 A carved Verde antique boar, a Wedgwood plate, and a brass electric table lamp

482 A Boulle and Tortoiseshell Dressing Case (11¾ in. wide), complete, with mirror and cut-glass fittings, mounted with silver

BACK ROOM.

483 The plain (nearly new) cork carpet, as planned (about 44 square yards)

484 A cast-iron fender, a set of spiral steel fire implements, and an ash luggage stand

485 A 6 ft. 6 in. deal table, with two drawers

486 A 4 ft. 10 in. (nearly new) grained lofty wardrobe, enclosed by four doors

487 A gentleman's ash wardrobe, (4 ft. 2 in. wide) with four drawers to the lower portion

488 An ash dwarf wardrobe (7 ft. wide), fitted with sliding trays, and enclosed by four doors

489 A cheval robing mirror, (plate 48 in. × 24 in.) in an oak frame

490 A treadle sewing machine, by Wheeler & Wilson, on a walnutwood stand

491 A mantel clock with striking movement, by Miroy, Requier & Co., in a polished slate case, with bronze mounts (16½ in. high)

492 A mantel board, with an ANTIQUE FLEMISH TAPESTRY fall

493 A fragment of a border of an ANTIQUE FLEMISH TAPESTRY panel (17 ft. × 13½ in.)

494 A 6 ft. mahogany wardrobe, fitted and enclosed by four panelled doors, with four drawers to the centre

495 A 35 in. mahogany and inlaid bow-front dressing table with a drawer

496 A 3 ft. 6 in. mahogany ledge-top dressing table with two drawers

GROUND FLOOR.

DINING ROOM.

497 A massive ormolu 24-light electrolier with cut-glass dish and vase centre

498 A pair of red cloth long window curtains

499 An antique red-ground and figured Turkey bordered carpet (about 24 ft. × 15 ft.)

500 An ornamental iron and steel bar fender and a set of steel fire implements

501 An antique embossed brass coal scuttle

A LIGHT OAK DINING ROOM SUITE, viz.:—

502 A breakfront sideboard (12 ft. wide) with drawers and two cupboards, and a lofty large mirror panelled back

503 A 4 ft. 6 in. set of dining tables with screw extension action and three extra leaves and four extra deal leaves

504 A 4 ft. 6 in. buffet

505 A 4 ft. three-tier waggon

506 A similar lot

507 A 21 in. two-tier pier table

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508 A set of six well-made oak dining-room chairs, the seats and backs covered with floral tapestry, and holland covers for same (at per chair)

509 A similar lot

510 A similar lot

511 An oak two-fold cheval firescreen lined with zinc

512 A pine-frame lounge with wire spring base, a hair squab and a bolster, covered with tapestry

513 A Jacobean Oak Panel, (5 ft. 6 in. long) with five finely-carved panels

514 A beautifully embroidered Japanese silk tapestry panel, trees, peacocks, and flowers

515

516 A Camera by R. J. Beck & Co. (12¼ in. × 6½ in. × 5½ in.), and a canvas case for same

THE PLATE

	(at per ounce).	oz.	dwt.
517	A set of four shell-shaped salt cellars, on dolphin supports	3	0
518	A pair of chased salt cauldrons and two spoons and two filigree serviette rings	4	10
519	A set of four oblong chased salt cellars, on ball feet	10	0
520	A set of six circular salt stands, with ram masks and festoons in relief with containers, and six spoons with ram mask handles (a case for same)	17	0
521	A pair of oval pierced salt cellars, with festoons and ram mask mounts and glass liners for same	12	10
522	A similar lot	12	10
523	A similar lot	12	10
524	A similar lot	12	10
525	A set of four circular chased salt cellars, on scroll feet and beaded rims, a mustard pot, to match and five spoons	13	0
526	A set of six plain square-shaped pepper casters	6	0
527	A pair of oval plain mustard pots and spoons and glass liners	4	0
528	A George III plain and chased muffineer	6	5
529	An embossed muffineer, with gadroon border (9 in. high)	11	15
530	A shaped four-division soyframe, with cut-glass fitting	15	0
531	A George III seven-hole cruet, on scroll supports and five silver-mounted fittings (four are Waterford glass)	28	0
532	A seven-bar toast rack, with gadroon and embossed borders	16	0

		OZ.	DWT.
533	An embossed circular plateau, (17 in. diameter) with Bears, Seals, &c., in high relief	59	0
534	A chased and embossed circular flower bowl, (8½ in. diameter)	26	0
535	A chased and embossed Indian circular bowl, (6 in. diameter)	19	10
536	A chased and embossed circular bowl	9	10
537	A chased reeded embossed bowl, with handle	7	10
538	A set of four oblong bonbon dishes, with pierced sides	15	0
539	A pair of oval pierced fruit dishes, with embossed shaped rims	12	10
540	A pair of oval sweetmeat bowls, with pierced frieze, on scroll supports	9	10
541	A similar pair of bowls	9	10
542	A PAIR OF GEORGE IV (1826) ADAM BROS. DESIGN URN-SHAPED FLUTED VASES AND COVERS, (9 in. high) embossed with ram masks and festoons, and a pair of onyx shaped stands for same	35	10
543	A pair of openwork tazzae, (7½ in. diameter) with patera and festoons in relief and a case for same	23	10
544	A pair of oval fruit stands, with festoon mounts and scroll feet and plated and cut-glass liners for same	51	10
545	A similar pair of fruit stands	51	10
546	An oval centre stand, *en suite* with plated liner and a cut-glass liner for same	94	0
547	A pair of pierced compotieres, embossed with flowers and scrolls	53	0
548	A finely-chased coffee and tea service, embossed with Dutch figures merry-making, the handles formed of figures, viz. :— A coffee pot, a teapot, a sucriere, and a cream jug	123	10

A PLAIN AND EMBOSSED COFFEE AND TEA SERVICE, viz. :—

549	An oval tray, (28½ in. wide)	138	0
550	A kettle, with stand and lamp	102	0
551	A coffee pot	34	0
552	A teapot	30	0
553	A sucriere and a cream jug	25	10
554	A muffin dish and cover	26	10
555	A butter dish and cover	19	0

		OZ.	DWT.
556	A chased and embossed sugar basket, with rope handle	6	0
557	A set of four Apostle fruit spoons, with figure handles and shell bowls and a case for same	8	0
558	A set of 12 scroll-handled teaspoons and a pair of sugar tongs to match, and the case for same	4	0
559	Three fancy embossed spoons	2	10
560	Four bar knife rests	3	10
561	A pair of sugar sifters, a butter knife, and an embossed teaspoon	3	10
562	A chased and open sugar tongs, a chased sugar tongs, two filigree handled spoons, two caddy spoons, and two salt spoons	3	0
563	Two King's pattern dessert forks and an embossed dessert spoon	6	0
564	A set of six Apostle teaspoons and a case for same	all at	
565	A finely-chased cake knife and fork, and a case for same	all at	
566	A pair of cut-glass salt cellars, silver-mounted, two spoons, and a case for same	all at	
567	A set of eight heavy cut-glass tulip-shaped flower vases, with chased and embossed silver bases	all at	
568	A dagger with steel handle and silver sheath	all at	
569	Two gilt teaspoons, two wine labels, and six fancy gilt 2 tine forks	all at	
570	A silver-gilt finely chased coaster, with grapes and vine leaves, in relief, the base engraved with the Royal Coat of Arms nett 16 oz. gross	19	0
571	A similar lot Do.	do.	
572	A similar lot Do.	do.	
573	A similar lot Do.	do.	
574	A pair of Adam Bros. design pillar candlesticks, (12 in. high) with ram masks, festoons and vases in relief	all at	
575			
576	A chalice cup, (4 in. high) with a vine design to the frieze	2	0
577	A GILT, OPEN AND CHASED CENSER VASE PENDANT	7	5
578	An antique standing cup, (5 in. high) embossed with scrolls and leafage	5	15

		OZ.	DWT.
579	A 17TH CENTURY, WHOLE GILT, CHALICE CUP AND COVER, (12 in. high), repousse with bosses, fruit, &c., the button, formed of a vase of flowers	13	0
580	A WHOLE GILT CHALICE CUP AND COVER, (16 in. high), hand wrought with bosses, the rim with a foliated design, standing on figure supports	35	10
581	An 18th century German standing cup and its cover, (21 in. high), finely chased with foliage and flowers, an inscription to the circular base dated 1789, to the body of the cup are mounted 18 various ancient silver coins, the handle formed of a man holding an escutcheon	65	0

THE PLATED ITEMS.

582 Two pairs of plain Sheffield pillar candlesticks, (9 in. high)

583 A pair of Corinthian column pillar candlesticks, ($11\frac{3}{4}$ in. high)

584 A similar lot

585 A pair of similar candlesticks (13 in. high)

586 A pair of Corinthian column three-light candelabra, ($21\frac{1}{4}$ in. high)

587 A similar pair ($19\frac{1}{4}$ in. high)

588 A FINELY CHASED DESSERT SERVICE, on scroll supports, consisting of :—
A centre piece (21 in. high) with 4 glass dishes and a silvered glass mounted plateau, a pair of compotieres (16 in. high) with two glass dishes, and four side compotieres (8 in. high) and four glass dishes

589 A pair of grape scissors, a pair of ice tongs, and two nut crackers

590 A similar lot

591 A seven-bar toast rack and two nut crackers

592 A similar lot

593 A two-hole pickle frame, a seven-bar cruet, a combined knife and fork with ivory handle, and a perforated spoon with ivory handle

594 A pair of salad servers and 12 cake forks with green ivory handles

595 A plain soup ladle, a gravy spoon, and a pair of sauce ladles

596 Twelve plain coffee spoons, a sugar tongs, a nutcracker, and two cruet bottles

597 Two dozen plain teaspoons

598 A dozen King's pattern table spoons

599 A dozen dessert spoons to match

600 A similar lot

601 A dozen table forks to match

602 A similar lot

603 A similar lot

604 A similar lot

605 A dozen dessert forks to match

606 A similar lot

607 Six King's pattern table spoons, six dessert spoons and six dessert forks, all to match

608 Eight dessert knives and eight forks, with King's pattern handles

609 A small butter knife and sundry small butter knives (damaged)

610 A chased and reeded oval cake basket, (12 in. wide) and an 8 in. chased circular waiter

611 A set of five fine-quality oval dish covers, with reeded rims and loose handles

612 A seven-bar toast rack, a chased muffineer, and a plain circular mustard pot with blue glass liner

613 A set of six Georgian plain circular salt cellars, on club feet

614 A crumb scoop, with ivory handle and two nut cracks

A King's pattern canteen of plated items, viz. :—

615 A dozen table spoons.

616 A dozen soup spoons

617 A dozen dessert spoons

618 A dozen teaspoons and six egg spoons

619 A sugar spoon, a mustard spoon, six salt spoons, a pair of sugar tongs, and a butter knife

620 A dozen table forks

621 A similar lot

622 A dozen dessert forks

623 A similar lot

624 A soup ladle, a gravy spoon, two sauce ladles, and a sugar sifter

625 Four chased barrel-shaped pepper casters

626 A similar lot

627 A similar lot

628 A dozen chased dessert knives, with carved pearl handles and 12 forks

629 A dozen fish knives and forks, with ivory handles

630 A set of 18 dessert knives, 18 forks, and a pair of carvers, with carved pearl handles, and a case for same

631 A set of 18 chased open blade fish knives and forks, with carved ivory handles and a case for same

632 Eighteen fish knives, and a case for same

633 An oval breakfast dish with two liners and revolving cover, on embossed festoon stand

634 An entree dish and cover, with gadroon borders and the heater stand for same

635 A similar lot

636 A similar lot

637

CUTLERY.

638 Twelve table knives, with carved ivory handles

639 A similar lot

640 A similar lot

641 Twelve cheese knives to match

642 A similar lot

643 Two pairs of carvers, to match and a wheel knife sharpener with ivory handle

644 A dozen table knives with ivory handles

645 A similar lot

646 Six table knives and six cheese knives to match

647

648

649 An oak plate chest, iron bound

650 A similar lot

651 A similar lot

THE TABLE CHINA.

652 A white and floral French china dessert service, 22 pieces

653 A Minton dark blue, white and gold decorated china dessert service, 25 pieces

654 A Handsome White and Turquoise Worcester China Dessert Service, Decorated with Insects and Foliage, viz., four compotieres, four side dishes, and 26 plates

655 A white and gilt open bordered dessert service, decorated with coloured flowers, viz., four compotieres, and 11 plates

656 A Copeland's white china dinner service, decorated with trees and storks, 210 pieces

657 Twenty-four white and gilt salad plates

658

THE TABLE GLASS.

659 Twenty-two ground and cut glass finger bowls

660 Sixteen wine coolers, to match

661 An engraved star quart decanter and stopper, 12 finger bowls, 12 champagne tazzae, 24 wines, and 12 ice plates, all to match

662 Sixteen etched finger bowls, two goblets, and 21 wines, to match

663 A plain cake tazza and four Venetian tazzae

664 Seventeen engraved green hock glasses

665 A cut quart decanter, eight plain finger bowls, and 36 plain wines

666 Sundry flower vases and stands

667

THE MORNING ROOM.

668 A pair of floral tapestry window curtains, and a pair of holders

669 A similar lot

670 A pair of nearly new, crimson satin floral damask long window curtains, and a pair of holders

671 A similar lot

672 The parquet pattern linoleum, as planned, about 42 square yards

673 A 5 ft. 3 in. handsome brass fender and a pair of brass fire implement rests

674 A carved walnutwood cheval fire screen, with twill lined extending panels

675 A brass three-fold cheval fire screen

676 A well made mahogany dining table, (4 ft. 6 in. wide) with three extra leaves

677 An ebonised inlaid brass shaped front cabinet (6 ft. 4 in. wide), of Louis XVI design, the panels encrusted with pietra-dura, the centre with a panel, the ends with two glazed doors, the whole mounted with ormolu

678 A bow-front cabinet, of similar character (6 ft. wide)

679 A Boulle ebonised and tortoiseshell pier cabinet (31 in. wide), enclosed by a panelled door and a marble slab for the top

680 A 24 in. mahogany two-tier square table, and a 23 in. walnutwood gipsy table

681 An antique oak coffin stool, (18½ in. wide)

682 A similar stool, (17½ in. wide)

683 A heavy carved mahogany torchiere, (5 ft. high)

684 A copper heating electric radiator

685 A carved rosewood scroll end settee (8 ft. 6 in. wide), with two bolsters and a pillow, covered with crimson satin damask

686 A 6 ft. 6 in. walnutwood Chesterfield couch, covered with green trellis pattern damask

687 A lady's ebonised easy chair, covered with a light damask

688 A gentleman's easy chair, to match

689 A lady's scroll back easy chair, to match

690 A standard chair to match and a Moorish coffee table

691 A lady's carved walnutwood chair, covered with plush, and a mahogany square seat, covered with damask and a cretonne cover

692 A carved walnutwood fender seat, covered with needlework and bead-work

693 A wicker easy chair, with cushions, a footstool covered with leather, and two wicker paper baskets

694 Two fancy wicker easy chairs, two cushions, and two antimacassars

695 Sundry cretonne furniture covers

THE ANTE-ROOM.

696 The floral linoleum, as planned (about 15 square yards)

697 A 4 ft. 6 in. brass kerb fender, a small pierced fender, and a small library steps

698 A 5 ft. deal table

699 A 3 ft. 6 in. pine frame deal-top table

700 A 4 ft. 4 in. light oak pedestal writing table, with five drawers and a cupboard, the top lined with leather

701 A Fine Antique Walnutwood and Marqueterie Dutch Secretaire Bookcase (3 ft. 9 in. wide), with cupboard to the upper portion, and drawers to the lower part

702 A gentleman's mahogany open arm easy chair, covered with floral satin damask, and the cretonne covers

703 A lady's mahogany elbow chair, covered to match

BOOKS.

704	Johnson's Dictionary 3, and Spur's Dictionary 2	5
705	Annals of Yorkshire 3, and various 20	23
706	Huxley's Works 9, and collected works of F. Max Müller 2	11
707	Life of Lord Lawrence 2, and various 20	22
708	Japan 2, Ulster 1, and various 15	18
709	Various	20
710	Various	
711	Various	

THE ENTRANCE HALL AND STAIRCASE THROUGHOUT.

712 A fibre mat, an oak stick stand and liner, and a pair of antlers

713 Three large pairs of antlers

714 A 14 in. art ware jardiniere and three enlarged photographs

715 An oak circular table, with a marble top (36 in. diameter)

716 A well-made shaped oak wardrobe cupboard (3 ft. 4 in. wide)

717 A circular dinner gong and a beater, and a pair of buffalo antlers

718 A mahogany stick stand with hinged top, and brass holders at side

719 A 4 ft. mahogany hall table, with an under tier

720 A mahogany and brass book stand, and a mahogany organ seat

721 A squeezer card table, an oak traystand, and two plate baskets

722 A pair of CHIPPENDALE carved mahogany standard chairs, with leather seats

723 A 3 ft. walnutwood and tulipwood shaped card table, with ormolu mounts

724 A 33 in. rosewood and inlaid shaped oblong table, and a 3 ft. mahogany oblong table on spiral supports

725 A carved Indian wood circular table (19½ in. diameter), and a circular music stool, the revolving top covered with damask

726 A finely carved Eastern wood stand (29 in. high)

727 A 4 ft. dark oak settee, inlaid and painted with armorial bearings, the seat covered with green serge

728 A 4 ft. 3 in. settee, covered with floral chintz

729 A 5 ft. oak Welsh dresser

730 The 4/4 wide buff ground and figured Wilton pile bordered carpet, as laid to stairs, from hall to 1st floor (13 yards), and planned to two landings (15 yards)

731 The similar carpet, as laid to stairs, from 1st floor to 2nd floor (15 yards), and planned to two landings (11 yards)

732 The ¾ wide grey centre red bordered pile carpet, to stairs to two flights (about 16 yards)

733 A 20 in. light oak dwarf cupboard

734 A PULVO ELECTRIC VACUUM CLEANING MACHINE

CLOAK ROOM.

735 The nearly new linoleum, as planned

736 A fender, two cane-seated chairs, and a mahogany towel airer

737 A 4 ft. mahogany lavatory mirror with two drawers

738 A 3 ft. 6 in. birch bookcase, the upper portion with two glazed doors, the lower portion with two panelled doors

739 AN ANCIENT CARVED OAK ECCLESIASTICAL PANEL (5 ft. 3 in. long) with figures in relief and old lock attached (temp. 14th century)

BEDROOM OFF BACK STAIRS.

740 A 35 in. grained chest of four drawers with tray top

741 A similar lot

742 A grained enclosed washstand, four pieces of ware, and a toilet glass

743 Three grained tray-top washstands

744 Sundry picture frames

BASEMENT.

HOUSEKEEPER'S ROOM.

745 An ornamental iron fender with standards and a set of steel fire implements

746 Two deal tables

747 A 6 ft. 6 in. stained-frame deal-top table and a green serge table cover

748 A deal-top loo table on mahogany support, a bentwood child's chair, and two folding tray stands

749 A 5 ft. 6 in. rosewood lofty cabinet, enclosed by three glazed doors, two drawers, and cupboards beneath

750 A similar lot

751 A Windsor elbow chair, an ebonised rocking chair, and a wicker chair with cushions

752 A set of eight oak chairs with stuffed seats and backs

753 A lofty mantel mirror

754 A mantel clock and an oval wall mirror

755 Sundry odd crockery

756 Five pictures

757 Six bentwood chairs with cane seats and backs

PANTRY.

758 The linoleum as planned and a fender

759 A circular dial in a mahogany case

760 A small painted cupboard and a wicker luncheon basket with fittings

761 A 4 ft. 3 in. stained-frame deal-top table

762 A 3 ft. painted garderobe with a drawer at base

763 A 3 ft. 4 in. painted chest of five drawers

BUTLER'S BEDROOM.

764 A fender, three fireirons, and a spark guard

765 A 3 ft. painted French bedstead, a palliasse, a flock mattress, a bolster, and a pillow

766 Two blankets and a coloured quilt

767 A 3 ft. 6 in. gentleman's grained wardrobe with four drawers to the lower portion

768 A painted washstand, eight pieces of ware, a water bottle, an enamelled jug, a towel airer, and a chair

769 A 37 in. japanned tray-top chest of four drawers and a mahogany swing-frame toilet glass

770 A 6 ft. 6 in. white painted press enclosed by eight panelled doors

KITCHEN.

771 A 7 ft. 6 in. elm-top table

772 A painted meat screen

773 A 5 ft. 6 in. painted cupboard with three doors

774 A 6 ft. 6 in. dwarf dresser with three drawers and two cupboards

775 A circular dial in a mahogany case

776 Four Windsor chairs and a Windsor arm chair

777 A japanned iron coal bunker

778 A set of iron scales with tin dish and 11 weights

779 Sundry utensils

780 A similar lot

781 Two iron stockpots with taps, a marble mortar and pestle, and a wood wash-up

782 A LARGE PAINTED WOOD REFRIGERATOR AND GAME LARDER, by Kent

783 Three metal dish covers

784 Twenty white-handled knives, a steel, a carving fork, two knife rests, three salt spoons, six table spoons, five dessert spoons, five forks, and five dessert forks

785 A soup ladle, nine table spoons, 11 dessert spoons, 12 teaspoons, two egg spoons, 12 table forks, and 11 dessert forks

786 Five enamelled waterjacks and an enamelled flour bin

787 Sundry pudding basins and pie dishes

788 Sundry odd ware

LARDERS.

789 Two large japanned flour bins

790 Three ware crocks, a Sutherland pan, a jelly bag stand, and two freezers

PASSAGES.

791 A 3 ft. 4 in. painted dwarf deep cupboard with two doors

792 A 7 ft. 6 in. deal table

793 A Kent's five-hole knife machine

794 A parrot's cage

795 Three tray stands and three coal scuttles

796 A painted press with four doors

797 A chopping block and three scuttles

798 A pair of trestle steps and a set of seven-tread steps

799 An electric picture reflector lamp and a butler's tray and sundries

780 A 3 ft. 6 in. painted iron safe with two doors

781 An 8 ft. 4 in. painted press enclosed by four doors

782 A painted coal bunker and a floor-polishing brush

783 A 6 ft. 6 in. painted press

784 A 6 ft. painted dwarf dresser

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END OF SALE.